

Dr. Horváth Dóra

Tanszékvezető, Egyetemi docens / Head of Department, Associate Professor

Qualifications, scientific degrees

Higher education qualifications

• 1995 - 1998

Budapest University of Economic Sciences and Public Administration (BUESPA), Budapest University of Economic Sciences and Public Administration, Doctoral School of Business Economics (főiskolai)

2008 - 2009
 Szent István University, Contemporary dance instructor, faculty of applied arts (főiskolai)

Scientific degrees and awards

- 2002, PhD Budapest University of Economic Sciences and Public Administration (BUESPA)
- 2015, Dr.Habil Corvinus University of Budapest

Career

Workplaces

2001 - 2005
 Budapest University of Economic Sciences and Public Administration (BUESPA), assistant professor

Public activities in the university (memberships in university bodies)

• 2010 -

head of department, Marketing, Media and Designcommunication

Membership in board of supervision and directors

- 2005 -
 - , associate professor

Important study tours, delegacies

- 1997, 1 year
 - Erasmus University Rotterdam Rotterdam School of Management
- 1997, 1 month

Cranfield School of Management, UK

Awards, titles, honors

- 2014, Publication Award Hungarian Academy of Sciences, Marketing Committee of the Board of Economic Sciences
- 2016, Award of the Corvinus University of Budapest Corvinus University of Budapest
- 2019, The most innovative marketing course of the year: A designkommunikáció vállalatirányítási kérdései

EMOK, Association for Marketing Education and Research

- 2024, The most innovative marketing course of the year: Integrated Marketing Communications EMOK, Association for Marketing Education and Research
- 2024, Best Film Award: Enter: Bird watching perspective of academic coping. An Introspective video-collage
- Advances ini Consumer Research
- 2024, Teaching Community of the Year: Department of Marketing and Design Communications Corvinus University of Budapest

Language skills

| Language | Speaking | Writing | Reading | Media appearance |
|----------|----------|----------|----------|---------------------|
| English | Advanced | Advanced | Advanced | Yes |

Research, professional activity

Major taught courses or fields of education:

designcommunication, design, creative planning and management, advertising, marketing communication, business communication,

Field of science and discipline:

organization science

Current fields of research:

Designcommunication, integrated design methods in management training and entrepreneurial development Ddiffusion of new technology in personal communicationCo-creation, Projective research techniques

Previous fields of research:

gambling behaviour, managerial risk taking

Major research projects

• 2002 - 2003, OTKA T034719 "Relation of marketing and design

Form of participation: member of the research team Moneylender: OTKA Further info about research:

- 2001 2003, OTKA T035146
 Form of participation: member of the research team Moneylender: OTKA
 Further info about research:
- 2005 2005, Form of participation: member of the research team Moneylender: Further info about research:
- 2005 2005, Form of participation: member of the research team Moneylender: Further info about research:
- 2006 2006, User value of reading traditional and alternatives ways of consuming information Form of participation: member of the research team Moneylender: Sanoma Further info about research:
- 2006 2006, T-brands sources and barriers of synergy Form of participation: member of the research team Moneylender: Hungarian Telekom Further info about research:
- 2007 2007, Evolution of Hungarian eating habits Form of participation: member of the research team Moneylender: Maresi Further info about research:
- 2007 2007, Challges of the tradional postal services in the 21 century Form of participation: member of the research team Moneylender: Hungarian Post Further info about research:
- 2007 2007, Convergence of telecommunication services user implications Form of participation: member of the research team Moneylender: Hungarian Telekom Further info about research:
- 2007 2007, Future users of telecommunication and information technology Form of participation: leader of the research team Moneylender: Hungarian Telekom Further info about research:
- 2008 2008, The role of consumer narratives in the generation of new product development ideas Form of participation: member of the research team Moneylender: Hungarian Telekom Further info about research:

- 2008 2008, Interdisciplinary approaches to new idea generation in product development Form of participation: member of the research team Moneylender: Philip Morris Further info about research:
- 2008 2008, Evolution of mobile devices Form of participation: leader of the research team Moneylender: Hungarian Telekom Further info about research:
- 2008 2008, Online gossip i.e. electronic word of mouth EWOM Form of participation: member of the research team Moneylender: Hungarian Telekom Further info about research:
- 2009 2009, The role of mobile device in the life young adults Form of participation: leader of the research team Moneylender: Hungarian Telekom Further info about research:
- 2010 2010, The role of advertising in the time of the economic crisis Form of participation: member of the research team Moneylender: Hungarian Telekom Further info about research:
- 2010 2010, Reinterpreting the role of Packaging Form of participation: member of the research team Moneylender: Philip Morris Further info about research:
- 2011 2011, 360 degree marketing communication and key performance indicators Form of participation: member of the research team Moneylender: Hungarian Telekom Further info about research:
- 2013 2016, Unveiling Creativity for Innovation in Europe Cre8tv.eu Form of participation: leader of the research team Moneylender: European Community's Seventh Framework Programme (FP7) Further info about research: The CRE8TV.EU project is a multi-partner and multi-disciplinary project, funded by the Seventh Framework Programme of the European Commission, which focuses on the significance of creativity and the cultural and creative industries in Europe (and beyond). Our work includes studies on design and its contribution to innovation, as well as intellectual property rights, including trademarks and community designs, and links between these forms of IP protection and innovation. Progress will be made in terms of methodologies and fresh and integrated approaches in the study of creativity and innovation, as well as in the dynamics of the cultural and creative industries.
- 2018 , H2020-788047: Form of participation: leader of the research team Moneylender: European Commission Horizon 2020 Programme Further info about research: https://cordis.europa.eu/project/rcn/214910_en.html
- 2017 , EFOP-3.6.1-16-2016-00013, Intitutional Developments for Intelligent Specialization at the Székesfehérvár Campus of Corvinus University of Budapest

Form of participation: leader of the research team Moneylender: EFOP (Human Resources Operative Programme) Further info about research: Living Lab means that we establish a knowledge center which provides infrastructure and space for volunteer projects, who engaging in the designcommunication education program or series of workshops will facilitate the development of local innovative enterprise that solve special local issues.Designcommunicaiton* = communication integrated into development. *Source: Hungarian Gazette for Patents and Trade Marks (113. no. 12. / I., 2008.12.15. Registration number: 196961).

- 2019 , Managing human talent in coworking environments Form of participation: leader of the research team Moneylender: Visegrad Grants
- Further info about research: https://www.coworkingtalent.com/The year-long project deploys a transnational study that will share the insight on the correlation between the growth of coworking environments in these four Visegrad cities, and the talent attraction and retention of highly skilled individuals in the region with the active role of local coworking spaces. Investigating entrepreneur-friendly environments and human resource strategies for talent attraction within these shared and towards collaboration orientated workspaces could have a positive impact on the regional economy. Research is conducted by team of experts from University of Economics (Czech Republic), University of Warsaw (Poland), Corvinus University of Budapest (Hungary) and Comenius University of Bratislava (Slovakia).

Membership in scientific or professional bodies/organizations

- 2014 2018, , <u>Assocation for Marketing Education and Research</u>, national
 2014 - 2016, member of the board,
- 2014 2016, member of the board, <u>Hungarian Fashion Association</u>, national
 2008 - 2017, member, member
- 2008 2017, member, member European Advertising Academy, ICORIA, international
- 2010 2017, member, member EMAC, international
- 2008 , public body member, member MTA Marketing Committee, national
- 2007 2016, interfaculty group member, member CEMS Design and Innovation Interfaculty Group, international

Publications

• <u>Publications can be found at Magyar Tudományos Művek Tára (MTMT). (MTMT is the offical</u> repository of the university.)

Contacts

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